



Compositionen

von

Hans Sitt.

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Verlag von Otto Forberg in Leipzig.

Polonaise.

Violine.

Hans Sitt, Op. 94, N° 3.

Allegro moderato.

Pfte.

f

mf

f

mf

f

mf

f

mf

f

poco a poco cresc.

f

Violine.

3

Violin score for page 3, measures 1-12. The score is in D major (two sharps) and 4/4 time. It features various technical exercises including triplets, sixteenth-note runs, and slurs. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include *cresc.*, *dim.*, *poco riten.*, and *dolce*. Fingering numbers (0-4) are provided for many notes. The piece concludes with a double bar line.

Violine.

a tempo

The score consists of 24 measures across 10 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *a tempo*. The first staff contains measures 1-4, featuring a trill on the first measure and a slur over measures 2-4. The second staff contains measures 5-8, with triplets in measures 5 and 6. The third staff contains measures 9-12, including a trill in measure 9 and a slur over measures 10-12. The fourth staff contains measures 13-16, with triplets in measures 13 and 14. The fifth staff contains measures 17-20, including a trill in measure 17 and a slur over measures 18-20. The sixth staff contains measures 21-24, with triplets in measures 21 and 22. The piece concludes with a final flourish in measure 24.

cresc.

f

cresc.

mf

f

tr.

f

mf

f

Violine.

5

Violin score for page 5, measures 1-24. The score is in D major and 4/4 time. It features various dynamic markings (*mf*, *f*, *p*, *cresc.*), articulations (trills, accents), and fingering. A section marked **E Solo** begins at measure 15. The piece concludes with a section marked **F** at measure 24, including *riten.* and *a tempo* markings.

Violine.

Violin score for page 6, measures 1-12. The music is in D major (two sharps) and 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural. Trills are marked with 'tr'. The piece concludes with a double bar line.

Measures 1-12:

- Measure 1: *cresc.* (crescendo), triplet of eighth notes, fingerings 3, 1.
- Measure 2: *cresc.*, triplet of eighth notes, fingerings 4, 0, 3, 1.
- Measure 3: *f* (forte), triplet of eighth notes, *mf* (mezzo-forte), *V* (vibrato), fingerings 1, 3, 1.
- Measure 4: *f*, triplet of eighth notes, fingerings 1, 3, 1.
- Measure 5: *cresc.*, triplet of eighth notes, fingerings 0, 1, 3, 1.
- Measure 6: *f*, triplet of eighth notes, fingerings 2, 0, 2.
- Measure 7: *dim.* (diminuendo), *poco rit.* (poco ritardando), *a tempo*, trill, fingerings 0, 1, 0, 2, 0, 1.
- Measure 8: *dim.*, *poco rit.*, *a tempo*, trill, fingerings 0, 2, 0, 1.
- Measure 9: *dim.*, *poco rit.*, *a tempo*, trill, fingerings 0, 2, 0, 1.
- Measure 10: *dim.*, *poco rit.*, *a tempo*, trill, fingerings 0, 2, 0, 1.
- Measure 11: *dim.*, *poco rit.*, *a tempo*, trill, fingerings 0, 2, 0, 1.
- Measure 12: *dim.*, *poco rit.*, *a tempo*, trill, fingerings 0, 2, 0, 1.

Violine.

7

Violin score for page 7, measures 311-314. The score is in D major (two sharps) and 4/4 time. It features complex melodic lines with many trills, slurs, and dynamic markings including *f*, *mf*, *cresc.*, and *ff*. Fingerings are indicated by numbers 0-4 above notes. The piece concludes with a double bar line and a fermata on the final note.